

7 Cortiol Keys

F19. 2

F19.3

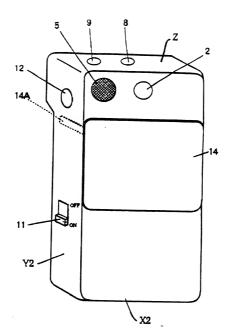


Fig. 4

3, 20 10 12 6 LCD 21.

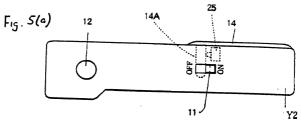


Fig. 5 (b)

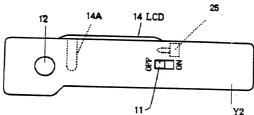
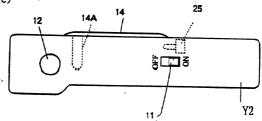


Fig. 5 (c)



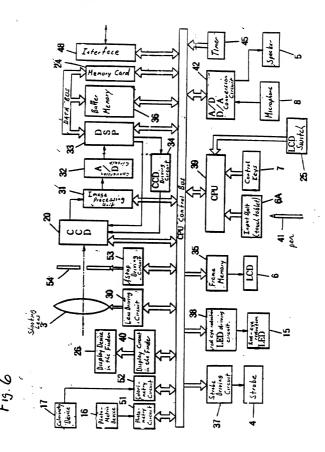


Fig. 7

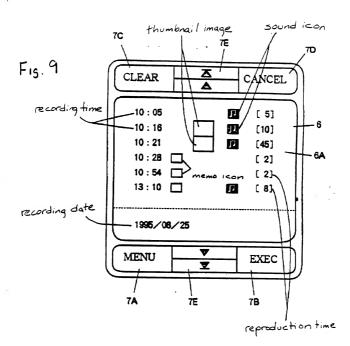
Fig. 8

2×2 Pixel Area а b a а b đ c d С d d a b ь a b b d ¢ ¢ d c d c d b ь a a а b b c đ d С c d C d

CCD 20

3×3 Pixel Area а b C b а d đ f d f g h i i g h h g i ь С c a ъ C d f đ f d f e i i g g h g h i

CCD 20



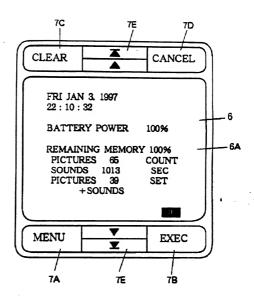


Fig. 10

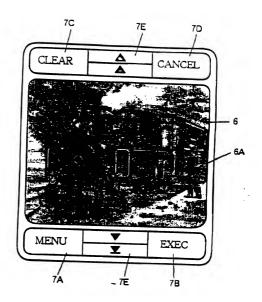


Fig. 11

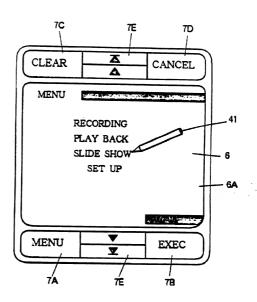


Fig. 12

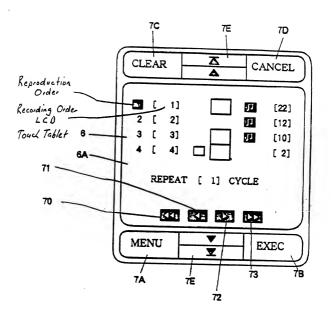


Fig. 13

Shooting Image I				
Sound 1				
Sound 2				
Shooting Image 2				
Sound 3				
Meno 1				
Shooting Ingge 3				

Fig. 14

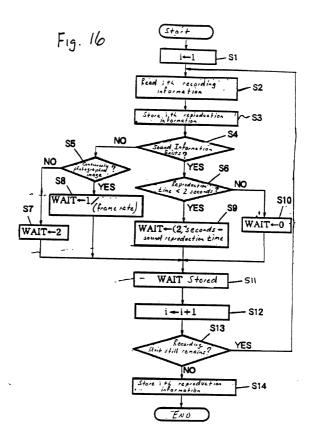
Continuously Platusiapled Internetion Sound · Na Meno Na Shooting Image No. Recording Order

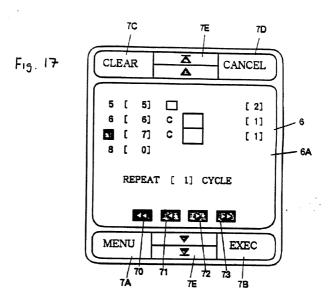
F15. 15(c)

WAIT
Continuouily Photosuphed Information
Sound No.
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Recording Order
Reproduction Order
(9)SI

Fis. I

1.





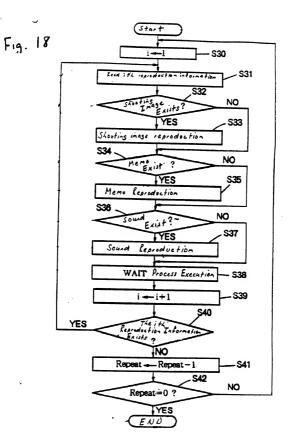
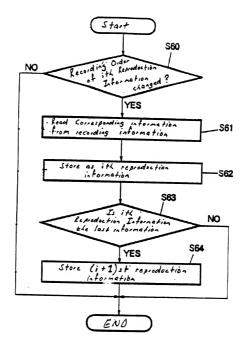
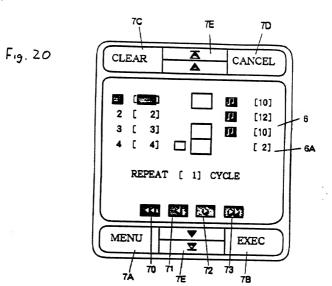
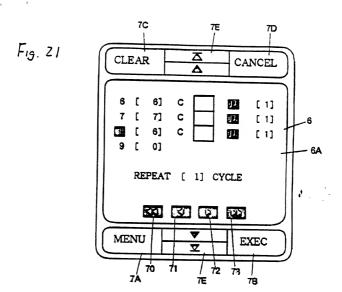
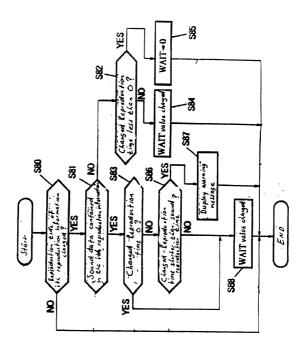


Fig. 19

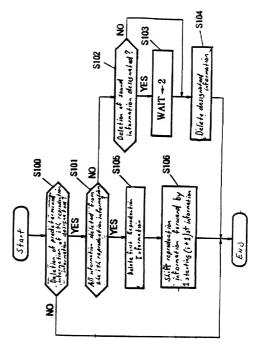




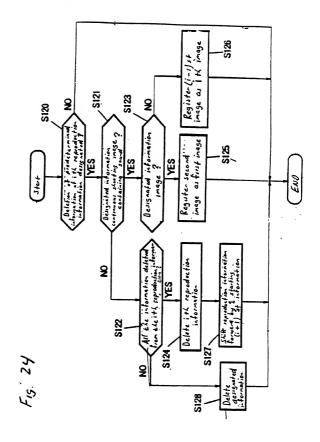


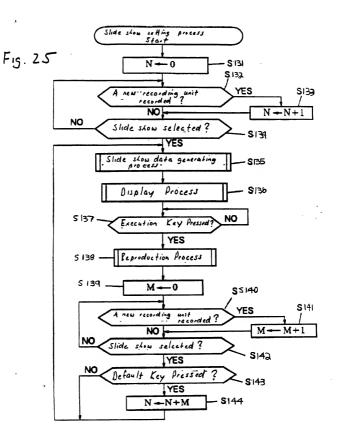


F. 2.



L13. 2





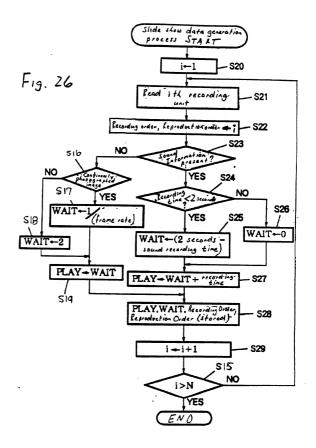
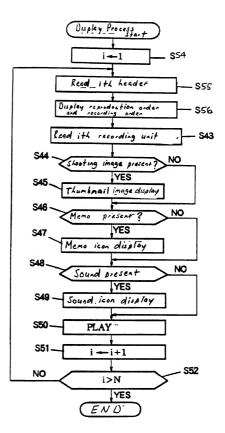


Fig. 27



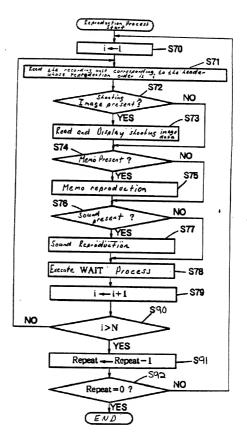


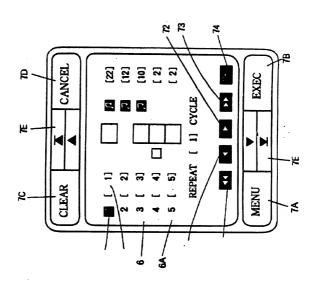
Fig. 28

Fig. 29

	Recording Date	Recording Order	Remoduction sides	PLAY	WAITE
•	60A	60B	60C	60D	60E

22 23 */ CANCEL [5] [12] EXEC ***** REPEAT [1] CYCLE ¥ CLEAR MENU Ś 9 2

7



2

F19.31

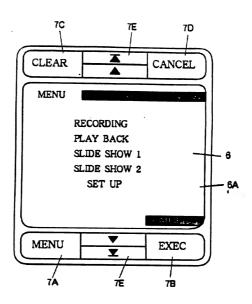


Fig. 32